Education

2013 - 2015 OTIS College for Art and Design, Los Angeles, CA

MFA Public Practice with Suzanne Lacv. Thesis: From the Rabbit Hole You Make the Rules! A creative exploration of eco-feminism.

2002 - 2005 Sir John Cass Department of Art, Media & Design, London Metropolitan University, UK

BFA Fine Art (Hons). Specialisation: Sculpture. Senior Thesis: The Adventures of a Little Plastic Bag; an illustrated story for children and adults

1993 - 1998 Universita' degli Studi di Genova, Italy

BA in Languages and Literature (English and German). Specialisation: American History. Senior Thesis with Professor Valeria Gennaro Lerda: Black Education in the South of the States 1855 - 1950: The Case of South Carolina. Three months research at the University of South Carolina, Columbia, SC, USA

Professional Development: Laboratories and Certifications

27 November 2017 - 29 January 2018 Against the Stream Meditation Center, Los Angeles, CA

Stories from the New World: "Art Makes Change" series of workshops led by Cheryl Slean and Guy Zimmerman, organized by VisionLA

19 - 22 April 2016 18th Street Arts Center and Highways, Santa Monica, CA

Guillermo Gomez-Peña and La Pocha Nostra, 4-day intensive workshop. The live art laboratory of experimental performance culminated in an open salon and public program (Scholarship)

October 2013 Highways Performance Space, Santa Monica, CA

Guillermo Gomez-Peña and La Pocha Nostra, 2-day intensive workshop (Scholarship)

1999 - 2002 Kensington & Chelsea College, London, UK

Art & Design Foundation, Ceramics, Life Drawing & Painting A Level (A)

1998 - 1999 Victoria & Albert Museum, London, UK

Modern and Contemporary Art History (Certificate)

Art Awards

January 2019

Circle Foundation for the Arts, finalist award for Artist of the Year, France

December 2010

Short-listed and commended for the British Woman Artist's Prize 2010, UK

October 2010

The Public Speaks Winner of the Broomhill National Sculpture prize 2010 with special commendation from the judges, UK

February 2010

The Pritzker Foundation Endowed Fellowship Award, Djerassi, CA, USA

July 2009

Royal British Society of Sculptors Bursary Award, UK

May 2009

Short-listed for the BBC 2 documentary "School of Saatchi", UK

August 2008

Jackson Pollock and Lee Krasner Grant Award, USA

May 2008

Joan Mitchell Award for the Santa Fe Art Institute, USA

May - July 2003

The Tower Hill of London Hoarding Project, London, UK

University Awards

February 2016

Teaching Fellowship, Graduate Public Practice, Otis College of Art and Design, Los Angeles, CA, USA

May 2015

Otis College of Art and Design, Board of Governors Scholarship, Los Angeles, CA, USA

2014 - 2015

Otis College of Art and Design, International Scholarship, CA, USA

2013 - 2014

Otis College of Art and Design, International Scholarship, CA, USA

June 2005

Rowley Prize Award, London Metropolitan University Degree Show, London, UK

Artist Residencies

23 August - 29 September 2013

18th Street Arts Center, Santa Monica, CA, USA

15 September - 07 January 2012

Montalvo Arts Center, Saratoga, CA, USA (fellowship)

June - August 2011

Aberystwyth Art Centre, University of Aberystwyth, Wales, UK (fellowship)

December 2010 March 2011

Centraltrak, University of Texas at Dallas, TX. USA (fellowship)

06 August - 17 September 2010

Terra Nova National Park artist in residence program, Newfoundland, Canada (fellowship)

January - March 2010

The Rea Garden, Birmingham, UK (fellowship)

26 May - 25 June 2009

Djerassi Artists Program, Woodside, CA, USA (fellowship)

01 October - 31 Nov 2008

Santa Fe Art Institute, Santa Fe, NM, USA (fellowship)

27 May - 25 August 2008

McColl Center for Visual Art, Charlotte, NC, USA (fellowship)

25April - 21May 2008

Sitka Center for Art and Ecology, Otis, OR, USA (fellowship)

30 March -25 April 2008

Vermont Studio Center, Burlington, VT, USA (partial fellowship)

January - March 2008

Bemis Center for Contemporary Art, Omaha, NE, USA (fellowship)

14 November - 17 December 2007

I-PARK, CT, USA (fellowship)

19 October -14 November 2007

Klondike Institute for Arts and Culture, Dawson City, Canada (fellowship)

10 - 14 July 2007

The Makers Guild in Wales, Cardiff, UK (fellowship)

30 January - 10 March 2007

Kala Art Institute, Berkeley, CA, USA

20 December 2006 - 03 January 2007

Heinrich Boell programme, Achill Island, Ireland (fellowship)

05 November - 11 December 2006

I-PARK, CT, USA (fellowship)

Artist Talks and Public Presentations

13 October 2016

Santa Monica Community Climate Action Summit, Santa Monica, CA

30 September 2011

Montalvo Arts Center, Saratoga, CA, USA

29 September 2011

Los Gatos Art Museum, Los Gatos, CA, USA

16 June 2011

Aberystwyth Arts Centre, Aberystwyth, Wales, UK

08 September 2010

Terra Nova National Park, Newfoundland, Canada

12 February 2010

The Rea Garden, Birmingham, UK

09 December 2009

Royal British Society of Sculptors Gallery, London, UK

12 November 2009

Institute of Contemporary Art, San Jose, CA, USA

11 June 2009

The Palo Alto Art Center, CA, USA

August 2008

McGill Rose Garden, New Contemporaries, Charlotte, NC, USA

07 February 2008

Bemis Contemporary Art Center, Omaha, NE, USA

01 November 2007

KIAC, Klondike Institute of Art and Culture, Dawson city, Canada

15 March 2006

East London University, London, UK

Solo Shows

June - September 2018

Per Fare Tutto ci Vuole un Fiore!, Gelateria Sharbe', Imperia, Italy

06 January - 27 March 2017

Catch of the Day, reDiscover Center, Los Angeles, CA, USA

July - August 2016

Anche i Gelati Hanno le Alil, Gelateria Sharbe', Imperia, Italy

09 - 22 September 2013

London in the Future, curators: Elisabetta Rabajoli & Cristina Ramos Gonzales, a collaboration with Diversity Forum and Pauline Desouza, Rich Mix, London, UK

11 April - 11 May 2013

Di Passaggio/Passing Through, curator: Mariangela Calisti, Palazzo Bottigella, Pavia, Italy

29 September - 18 November 2011

Claudia Borgna: plastic bags and ephemeral dreams curator: Marianne McGrath, Los Gatos Art Museum, Los Gatos, CA, USA

11 - 25 March 2010

The Rea Garden, curators: Arlene Burnett and Paul Newman Birmingham, UK

12 - 14 February 2010

The Rea Garden, curators: Arlene Burnett and Paul Newman, Birmingham, UK

17 July 2009

Zoho Gallery, Fabrica La Aurora, curator: Mary Breneman, San Miguel De Allende, Mexico

04 September - 13 November 2008

Claudia Borgna, curator: Nerina Wilter, Home from Home Gallery, Munich, Germany

15 - 22 August 2008

McGill Rose Garden, Charlotte, NC, USA

10 - 17 July 2007

Craft in the Bay Gallery, Cardiff, Wales, UK

06 - 25 May 2006

Exposure Gallery, curator: Jonathan Powell, Swansea, Wales, UK

Group Exhibitions

9 February - 23 March 2019

Tipping Point: Love Letters, Portals and Rebellions, curator: Ann Schnake, Dream Farm Common, Oakland, CA

18 January 2019

Motion Capture Series, curators: Patrick Kennelly and Alexx Shilling, Highways, Santa Monica, CA

21 October 2018

Sunday Afternoon at UAM, curator: Catherine Scoti Scott, University Art Museum Long Beach, CA

06 - 12 October 2018

Made Out of WHAT, curators: Denise Domergue, Kayla Newhouse and Angela Anthony, Helms Bakery Los Angeles, CA

02 September 2018

Quando la Natura Diventa Arte, curator: Guido Gulino, Bellissimi, Imperia, Italy

23 June-9 July 2018

Sulle Tracce del Reale, 3 Edizione, curator: Accademia Balbo, Giardini Monet, Bordighera, Italy.

10 February 2018

Fun-a-day, curator: Dreamecocrafts, Camera Obscura, Santa Monica, CA

24 December 2017

Jailbeds Drop, Fighting the L.A. County Jail Expansion, organized by Justice LA, curator: Patrisse Khan-Cullors, Santa Monica, CA

03 September 2017

Quando la Natura Diventa Arte, curator: Guido Gulino, Bellissimi, Imperia, Italy

11 February 2017

Fun-A-day, curator: Dreamcocrafts, Camera Obscura Art Lab, Santa Monica, CA, USA

24 September - 01 October 2016

Anne and Mark's Art Party, Santa Clara County Fairgrounds, San Jose' CA, USA

16 September - 16 October 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Santa Fe University of Art and Design, Santa Fe, NM, USA

04 - 10 September 2016

Quando la Natura Diventa Arte, curator: Guido Gulino, Bellissimi, Imperia, Italy

04 - 15 August 2016

Sulle Tracce del Reale, curator: L'Accademia Balbo, Giardini Monet, Bordighera, Italy.

10 June - 20 August 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Tamastslikt Cultural Institute, Pendleton, OR, USA

10 March - 23 April 2016

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, Elanor D. Wilson museum, Hollins University, Roanoke, VA, USA.

22 January - 15 May 2016

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Arab American National Museum, Dearbon, Michigan, USA

06 December 2015

VisionLA'15 Climate Arts Festival, curator: Cheryl Slean, Helms Walk, Los Angeles, CA, USA

30 November 2015

VisionLA'15 Climate Arts Festival, curator: Cheryl Slean, G1 Gallery, Bergamot Station, Santa Monica, CA

25 November 2015 - 05 July 2016

Imagining New Eurasia, "Here, There, and Everywhere: Eurasian Cities, Curators: Kyong Park, Jihoi Lee and EunHee Lee, Asia Culture Center, Gwangju, South Korea

03 - 24 November 2015

Water, Water Everywhere: Paean to a Vanishing Resource' curator: Jennifer Heath, Allegheny College Art Galleries, Meadville, PA, USA.

10 October 2015

Cry a River, BAM at 18th street Arts Center, Santa Monica, CA, USA

19 September 2015 - 19 June 2016

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, Huntington Museum of Art, West Virginia, USA

11 September - 26 October 2015

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, the Alexey von Schlippe Gallery at the University of Connecticut-Avery Point, CT, USA

05 September - 03 November 2015

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, Multicultural Art center, October Boston Palestine Film Festival, Boston, MA, USA

01 August - 05 September 2015

Ogni Giorno e' un Giorno Speciale, curators: Judit Torok and Carlo Maglitti in collaboration with Comune di Sanremo e l'Accademia dei Fiori G. Balbo, Villa Angerer, Sanremo, Italy.

11 - 25 July 2015

The Map is not the Territory, curators Jennifer Heath and Dagmar Painter, P21 Gallery, Shubbak Festival, London, UK

21 - 23 November 2014

Festival Parachute Light Zero, curator: Wilfried Agricola, Les Nautes, Paris, France

26 October 2014

Beauty Parlor BAM 18th street Arts Center, Santa Monica, CA, USA

20 - 25 September 2014

Anne and Mark's Art Party, curators: Marc D'Estout, Susan Hillhouse, Melissa Kreisa, Tobin Keller, Santa Clara County Fairgrounds, San Jose, CA,

01 - 10 August 2014

Vallebon'arte, 3 edizione, a cura dell' Assessorato Cultura Tradizioni e Manifestazioni, Comune di Vallebona, Imperia, Italy

04 June 2014

World Environment Day Event, Bains des Pâquis, Quai du Mont-Blanc, curated by Anne Cecile Turner, Lake Geneva, Switzerland

01 June - 24 August 2014

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, El Paso Museum of Art, El Paso, TX, US

23 - 24 May 2014

Journée Autor de Conte, La Planete Blue, curator: The Race for Water Foundation, Casino Théâtre, Rolle, Switzerland.

08 May - 06 June 2014

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Levantine Cultural Center, Los Angeles, CA, USA

18 - 20 April 2014

Rethink Environment Issue Part I, curator: Martabel Wasserman, Human Resources, Los Angeles, CA,

28 March 2014

Alchemy @ Hidden Doors Festival, curator: Richard Ashrowan, Edinburgh, Scotland, UK

13 December 2013

Film, Perfomance, Space, curator: Richard Ashrowan, Summerhall, Edinburugh, UK

16 November - 13 December 2013

Ni Chana Tijuana, collaborative project with the community of Camino Verde, Tijuana, Mexico, 18th Street Arts Center, Los Angeles, CA.

05 November - 05 December 2013

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, Peninsula College in Port Angeles, Washington, USA

09 - 12 October 2013

Arts&Nature, curator: Wifried Agricola, 9th Cologne OFF, Ionian International Film Festival, Levkas, Greece.

04 October - 15 December 2013

Race for water curators: Anne-Cecile Turner & Daphne Grandjean, Quartier Libre -Pont de la Machine, Geneva, Switzerland.

23 September - 29 October 2013

Beyond All, curator: Wilfried Agricola, Cologne OFF 2013, 9th Cologne Off video Festival, Vilnius, Lithuania.

06 September - 18 October 2013

The Map is not the Territory, curators: Jennifer Heath and Dagmar Painter, The Jerusalem Fund Gallery Al Quds, Washington, D.C. USA.

23 August 2013

Art & Nature, curator: Wilfired Agricola, Global Art and Moving Images Award at Strata Foundation, Finland.

19 June - 06 October 2013

Coup de Sac. Art et design autour du sac en plastique curators: Susanna Kumschick, Susanne Hilpert Stuber, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland

26 January 2013

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, MIA screening series, Armory Center for the Arts, Pasadena, CA, USA

October 2012

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, Naropa University and the Boedecker Theatre Boulder, CO, USA

26 - 28 October 2012

Alchemy Film and Moving Image Festival, curator: Richard Ashrowan, Heart of Hawick, Scotland, UK

15 September - 26 October 2012

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, Francis McCray Gallery of Contemporary Art, Department of Expressive Arts, Western New Mexico University, USA

01 August - 31 December 2012

Water, Water Everywhere: Paean to a Vanishing Resource, curator: Jennifer Heath, The Museums at Los Gatos, CA, USA

01 - 20 August 2012

I HEART 3D, curator: Shital Pattani, Christie's Hangar Gallery, a collaboration with the Royal British Society of Sculptors, South Kensington, London, UK

03 June - 07 October 2012

'Oh, Plastiksack!' curator Susanna Kumschick, Ida Marie Corell, Gewerbemuseum, Winterthur, Switzerland

24 May 2012

Sustainable Silicon Valley's WEST Summit 2012, Santa Clara University, CA, USA

18-20 May 2012

La Friche la Belle de Mai festival in collaboration with Zinc and ECM, Marseille, France

April-November 2012

Flora & Fauna, curator: Michael Shaw, Burghley House Sculpture Garden, Stamford, UK

29 March - 29 April 2012

Inside, curators: Mark Devereux and Kate Charlton, Blankspace Gallery, Manchester, UK

24-26 February 2012

Cologne OFF 2012, curator: Wilfried Agricola, at CeC 2012, 7th Carnival of e-Creativity, Sattal, India

14 November 2011

Disturbed Beauty - Landscape in Video Art, curator: Wilfried Agricola, Universidad Autonoma Metropolitana, Mexico City, Mexico.

09 November 2011

24th Festival Les Instants Vidéo, curator: Marc Mercier, Marseille, France

29 October 2011

Anne and Mark's Art Party, curators: Mark Henderson, and Anne Sconberg, fundraiser event for Arts Council Silicon Valley, San Jose, CA, USA

21 - 23 October 2011

Alchemy Film and Moving Image Festival, curator: Richard Ashrowan, Heart of Hawick, Scotland, UK

30 September - 30 November 2011

Mighty Like a Flower, Villa Montalvo, curator: Kelly Sicat, Saratoga, CA, USA

16 September - 15 October 2011

Bemis Center for Contemporary Arts 13th Annual Art Auction and Exhibition, curator: Hesse McGraw, Omaha, NE, USA

16 September 2011

Parking Day collaboration with Nina Haft & Company, Berkley, CA, USA.

08 - 10 September 2011

Waterpieces Contemporary Art & Videoart Festival, CologneOFF, curator: Wilfried Agricola, Riga, Latvia

31 Aug - 03 September 2011

Shams, The Sunflower, CologneOFF, curator: Wilfried Agricola, Beirut, Lebanon

26 June - 30 October 2011

A Decade, curator: John Sydney Carter, Harold Martin Botanic Garden, University of Leicester, UK

19 June - 10 July 2011

Fresh Air 2011, curator: Ana Bianchi, Quenington, England, UK

15 May - 23 June 2011

Inside out, curator: Janet Pennell, Rhonda Heritage Park, Trehafod, Wales, UK

25 March - 23 April 2011

The Botany of Desire, curator: Greg Metz, The Main gallery, University of Texas at Dallas, TX, USA

16 February - 14 March 2011

Kids from Commerce, curator: Randall Garrett, Plush Gallery, Dallas, TX, USA

28 January - 13 February 2011

BlankExpression 2011, curator: Mark Devereux, Blankspace gallery, Manchester, UK

14 January - 03 February 2011

Image to Object, Red Gate Gallery, London, UK

19 November 2010

Flash Flood, Santa Fe Art Institute, NM, USA

09 September - 09 October 2010

A Site of No Interest, curators: Arlene Burnett and Paul Newman, Solihull Arts Complex, Solihull, West Midlands, UK

26 June -17 September 2010

Heart, Head and Hands, curator: John Sydney Carter, Harold Martin Botanic Garden, University of Leicester, UK

June 2010 - February 2011

Broomhill National Sculpture Prize, Barnstaple, Devon, UK

14 May - 11 June 2010

After the End, curator: Jonathan Powell, Elysium Gallery, Swansea, Wales, UK

April - November 2010

Process, curator Michael Shaw, Burghley House Sculpture Garden, Stamford, UK

06 March - 27 March 2010

Monotype Marathon, curator: Susan O'Malley, Institute of Contemporary Art, San Jose, CA, USA

27 February - 10 April 2010

Climate Change, curator: Kim Dewsbury, Rhyl Library Museum and Art Centre, Rhyl, Wales, UK

19 November 2009 - 11 December 2009

Royal British Society of Sculptors Show, curator: Shital Pattani, Royal British Society of Sculptors Gallery, London, UK

07 November 2009 - 23 January 2010

Afterlife, curator: Kathryn Funk, Institute of Contemporary Art, San Jose, CA, USA

09 October 2009 - 21 November 2009

Mapping a green future, curator: Lea Rekow, Center for Contemporary Arts, Santa Fe, NM, USA

05 October 2009 - 30 October 2009

Vision Shift, Santa Fe Art Institute, Santa Fe, NM, USA

18 September 2009

Parking Day, collaboration with Nina Haft & Company, Berkley, CA, USA.

04 April - 03 May 2009

I'm Blue, curator: Charlotte Infantellina Stein, Infantellina Contemporary Gallery, Berlin, Germany

11 July - 23 August 2008

Artists in Residence show, curator: Cecilia Scott, Mc Coll Center for Visual Art, Charlotte, NC, USA

11 February - 02 March 2008

New life visuals, Wooloo New Life Shop, Berlin, Germany

16 November - 04 January 2008

Light to spare, curator: Susan Channing, Spaces Gallery, Cleveland, OH, USA

10 September - 27 October 2007

Disposable Love, curator: Aimee Green, Solihull Arts Complex, Solihull, UK

August 2007

Recycling, curator: Donna Lee Corboy, Dolcedo, Imperia, Italy

25 May - 12 August 2007

Extreme Crafts, curator: Catherine Hemelryk, Contemporary Art Center, Vilnius, Lithuania

01 - 03 September 2006

Imperia Biennale, Imperia, Italy

15 July 2006

Conjunction 06, curator: Matt Roberts, AirSpace Gallery, Stoke On Trend, UK

12 - 14 May 2006

EcoVandalism, Lookoutpost, curator: John Deller, Forest Hill, London, UK

15 - 25 March 2006

There is nothing to be ashamed of in choosing happiness AVA Gallery, curator: Konstantina Kapanidou, University of East London, London, UK

26 - 28 January 2005

Fresh fest, curator: Richard Kingdom, South Hill Park, Bracknell, UK

22 December 2005

Hit event, Islington London, UK

12 - 17 December 2005

All the properties of a thing, curator: Luke Morgan, Bethnal Green, London, UK

07 - 10 December 2005

New Art Birmingham 2005, Birmingham, UK

03 - 31 December 2005

Exposure Gallery, curator: Jonathan Powell, Swansea, Wales, UK

November - December 2005

Environmental House Gallery, Stroud, UK

December 2003 - January 2004

Campaigning: Politics & Shopping, curator: Patrick Brill, Unit 2 Gallery, London, UK

December 2003 - January 2004

Miniature & Mass, curator: Luke Morgan, London Metropolitan University Library, London, UK

Commissions

11 April - May 2013

Passing Through, site-specific installation commissioned by Mariangela Calisti, Palazzo Bottigella, Pavia, Italy

30 September - 30 November 2011

Mighty like a Flower, site-specific installation, commissioned by Kelly Sicat, Villa Montalvo, Saratoga, CA

April 2011

Blooming Stars, site-specific installation for the North Devon Hospice, Deer Park, Newport, Barnstaple, UK

01-03 October 2010

DEBRIS/flows, set design for dance performance Nina Haft & Company, Zaccho Dance Theatre, San Francisco, CA

10 March 2007

Two prints for the Lautman collection, Berkeley, CA, USA

15 October 2006

Costumes for The Irrepressibles music performance, London, UK

August 2006

Set design for the film "Red in White" directed by Caroline Bridges and screened at the Portobello Film Festival, London, UK

February 2006

Costumes for Brazen Dance Theatre performing 'Polarize' at Coventry University Theatre, Coventry, UK

February 2006

Costumes for Brazen Dance Theatre performing 'Polarize' at The Place Theatre, London, UK

May 2005

Three sculptures (50cm x 10cm) titled 'Flower' for private collector, London, UK

<u>Symposiums</u>

July 2017 & August 2018

Kids' Land Art Symposium, created, organized and run in collaboration with Campeggio Sotto il Faggio Parco Naturale delle Alpi Marittime, Italy 1 - 8 July 2017

Pura Natura, International Land Art Symposium, organized by Tegi Canfari and Carla Cremers, hosted by Campeggio Sotto il Faggio, Parco Naturale delle Alpi Marittime, CN, Italy.

Curatorial Experience

13 March 2016

Don't Try this at Home Series #2. Collaboration with Tracee Johnson and Nicola Goode, Little House Gallery, Venice, CA

15 December 2015

Don't-Try this at Home Series #1. Collaboration with Tracee Johnson and Nicola Goode, Little House Gallery, Venice, CA

Visiting Artist

Fall 2012

Two days lecture. Oxford Brookes University at Solihull College, UK

Fall 2009

One day lecture. Kids Ocean Day, San Bernardino Elementary School, Los Angeles, CA

Publications

February 2012

Claudia Borgna, Contrast, Hesa Inprint, issue 13, Finland

Autumn 2012

Claudia Borgna, Reunion volume 2, The Dallas Review. A University of Texas at Dallas Publication from the School of Arts & Humanities

14 February 2011

Claudia Borgna, Park Magazine, Portugal

Summer 2007

Claudia Borgna, The old Bag Issue, ed. Aloi Giovanni, Antennae Magazine, issue 2, UK

Bibliography

March 2019

Marcela Knapp, Kevin Gruenstein ed., The Universal Sea – The art and innovation quide against the plastic epidemic

30 June 2018

Alessandri Sara, Tra Natura e Plastica, l"Arte di Claudia Borgna, Riviera Times

Summer 2017

Malato Paola, Pura Natura, ed. Cremers Carla, International Land art Symposium

Janurary 2017

Artists at Work, ed. Steinman Leibovitz Susan, Women Environmental Artist Directory, Magazine Issue 9

31 July 2016

Chiappori Alessandra, Arte e Gelato ad Imperia con Claudia Borgna. Riviera Magazine, Italy

23 July 2016

van Kote Gilles, La Sale Fin de Vie du Sac Plastique, Le Monde, France

January 2016

Feminism Now, ed. Steinman Leibovitz Susan, Women Environmental Artist Directory, Magazine Issue 8

15 October 2015

Jennifer Heath, Claudia Borgna, Water Water Everywhere, Poems, Short Prose and Art, Waterpoetryprose.wordpress.com

12 September 2015

Anonymous, HMA hosts 'Water Water Everywhere' Exhibit, The Herald-Dispatch.com, Huntington, WV

2015

Heath Jennifer, The Map is Not the Territory, Parallel Paths—Palestinians, Native Americans, Irish. Boulder C: Bucksun Books

2015

Anonymous, Race For Water, Catalogue, Lausanne, Switzerland.

January 2015

Re-view, Video and Moving Image, ed. Wasserman Martabel, Recaps Magazine

2014

Heath Jennifer, Water Water, Everywhere: Paean to a vanishing Resource. Boulder CO: Backsun Books

April 2014

Wasserman Martabel, Re-think Environment part I, (Re)-claim editor's letter, Recaps Magazine

18 June 2013

Isotta Massimo, Sacchetti in Mostra, RadioTelevisione Svizzera LA1

11 July 2013

Carta Serena, Sacchetti di Plastica: a Losanna Diventano Opere d'Arte, Eco dalle Citta' Notiziario per l'Ambiente Urbano e l'Ecologia.

14 June 2013

Gremaud Rinny, Je Vous Mets un Petit Cornet? Les Temps, Switzerland

13 April 2013

Sala Francesco, Non si butta via niente, soprattutto i sacchetti di plastica: la nomade Claudia Borgna torna in Italia con un nuovo progetto, tra performance e installazione. Le sue sculture effimere invadono a Pavia lo storico Palazzo Bottigella, Artribune, Italy

12 April 2013

Mastromattei Dario, Pavia, Arte e Rispetto dell'Ambiente, ArteWorld, Italy

11 April 2013

Anonymous, Installazioni di Caudia Borgna: "Chiedono il Ripsetto dell'Ambiente" Cronaca Locale, La Provincia Pavese Video, Italy

23 August 2012

Aron Sarai, Gewerbemuseum Oh, Plastiksack, Arttv.ch

10 August 2012

Crompton Phoebe, I heart 3D, One Stop Arts, Onestopart.com

02 August 2012

Pryor Phoebe, Art Galleries Magazine, UK

27 July 2012

Metcalfe John, A Museum Exhibit Based Around the Humble Plastic Bag, CityLab

05 June 2012

Sorg Florian, Kunst und Kunststoff, Neue Zuercher Zeitung, Zurich, Switzerland

02 June 2012

Lopardo Schmid Susanne, Geliebt, Gehasst und Kunstobjekt, Der Landbote, 176 Jahrgang, nr. 126, Winterthur, Switzerland

April 2012

Kershaw Anne Louise, 'Inside' Exhibition at Blank Space, Manchester's finest.com

30 March 2012

Anonymous, Inside Exhibition, Tendenzroman.com

16 October 2011

Interview with Sam Bowers at the Los Gatos Art Museum for KCAT TV-15, Los Gatos, CA

22 August 2011

Christ Roberts Angela, Top Ten Critics Choice, Saatchi Online Magazine

Spring-Summer 2011

Anonymous, The trend Boutique, UK

March 2011

Gomez Rebecca, Bend Me, Change Me, Bend Me More But Don't Leave Me, The Overture, Utdovertuture.com

March 2011

Mattingly June, Claudia Borgna Project installation at Plush Gallery on Dragon Street, Special Eye to Watch, ModernDallas.net

February 2011

Caso Raffaella, Mamma Green. Italy

October 2010

Anonymous, Edible East Bay, USA

July 2010

Anonymous, Stamford Living, UK

09 March 2010

Cantwell Laurie, Shipwrecked: My Life For A Bag" by Claudia Borgna, Artists Newsletter Magazine, UK

21 May 2012

Little Shiva, A Closer Look at What we Throw Away, Everyday Trash.com

05 December 2009

Roth David, Afterlife @SJICA, Square Cylinder

October 2009

Anonymous, Abgjournal.com, USA

December 2007

Sweeney James, Spaces Exhibit Focuses on Light, Cleveland.com

February 2006

Anonymous, Ballet Magazine, UK

Volunteering

2016 - ongoing

Global Green (Food Waste & Compost Eco Ambassador), Santa Monica, CA

2009 - ongoing

Kids Ocean Day, Malibu Foundation, Los Angeles, CA